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VOLUME 18 NUMBER 4 | Saint Leo College | November 11, 1985

Library Construction In Full Swing

By TERRY CHALLENGER

Saint Leo College students are anxiously awaiting the completion of what will become a comprehensive library designed to meet their many needs.

Construction of the library addition began immediately following the ground-breaking ceremony on September 16. At this ceremony Sister Dorothy Neuhofer, O.S.B., library director, outlined the $1.9 million expansion and also thanked those who have helped make this project possible. The new facility will be called the Daniel A. Cannon Memorial Library, in honor of the Pasco County citrus farmer whose widow, benefactor Mrs. Elizabeth A. Cannon, has made a great contribution to its development.

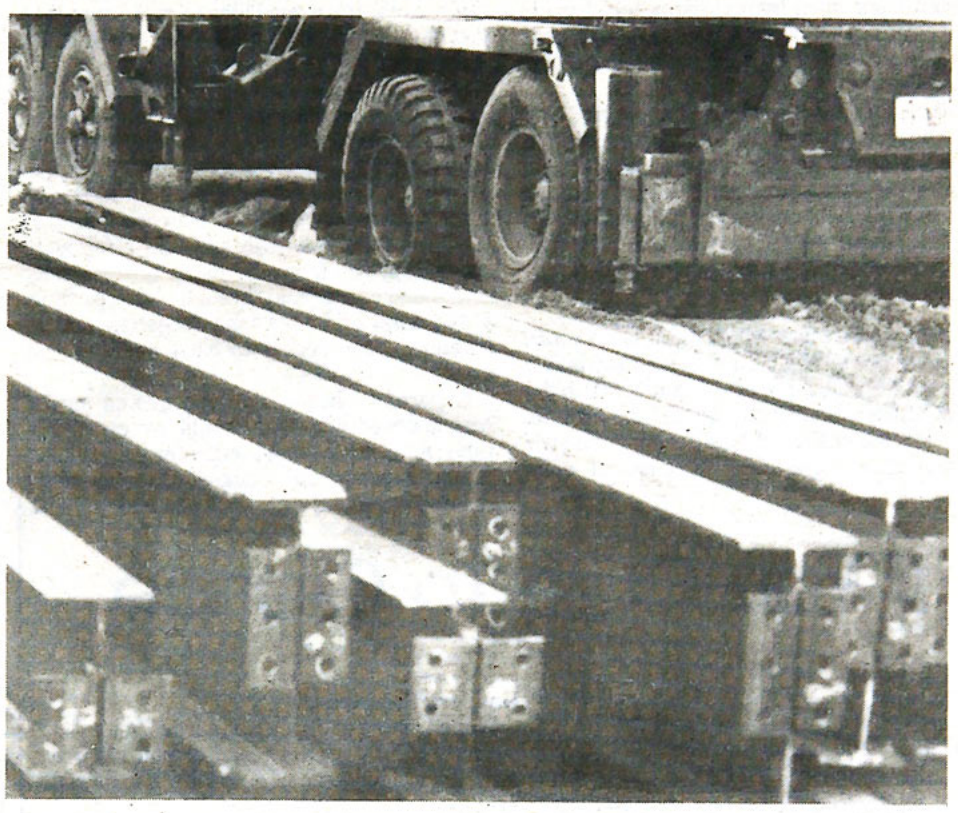
During a Monarch interview with Sister Dorothy, she emphasized that the key feature of the new library is space. The present facility is currently undergoing expansions which will increase its size two-and-a-half times. "When completed the new facility will have space for 150,000 volumes and a seating capacity of over 350," Sister Dorothy affirmed.

The primary purpose of the Saint Leo College library is to provide materials to support the academic curriculum. As a result, the new library will include several additional features that students can look forward to and benefit from. These include group study rooms, a multi-purpose room designed to facilitate class lectures and presentations, additional typing facilities for students' convenience; increased study space, individual carrels, and lounge furniture. Space will also be made available for computers and bibliographic instruction. In addition, audio visual services will return to the library, integrating print and non-print collections, special collections, and storage areas in one facility.

Construction of the expanded facility has attracted the attention of many students. Sister Dorothy is extremely pleased with the interest that has been shown in its development. In addition, she acknowledges the appreciative patience of the student body as construction continues. "We are not one-third of the way yet," she added, "but we anticipate a rapid pace of construction from this point onwards."

Sister Dorothy also made an appeal to students for assistance during the moving phase of the volumes to the expanded facility. She views the involvement of students and student organizations as a challenge towards making the facility what it can be. "We are long overdue for a library to keep up with the growth of the rest of the campus," she concluded.

Studiously assessed, planned, and prioritized, The Daniel A. Cannon Memorial Library will also feature an excitingly new internal atmosphere and design. As a charter member of the Tampa Bay consortium, Saint Leo College will now be included as part of the large regional library network which will aim to serve the academic needs of all its students.



IN THE BEGINNING there were I-Beams.

Delta Epsilon Sigma

Inductions Held For National Honor Society

by: Maryellen Burke

Delta Epsilon Sigma is one of the largest yet least recognized organizations on campus. In the past, it has been primarily an inactive organization with many people becoming members because it is a good addition to their resume. However, there is more to Delta Epsilon Sigma than receiving a certificate of membership. At present, they are striving to provide more academic services to Saint Leo College. They were active participants in last months' Scandinavian Festival and each year they sponsor a brain bowl for local high schools. In addition, they sponsor the academic awards banquet, which gives recognition to those who excell in their concentration.

This organization is one of the most diverse on campus. Its members come from nearly every concentration. This may be the reason it is difficult to get members to respond to unification. Many members are actively involved in other organizations. In spite of this, Delta Epsilon Sigma has the potential to be a great organization. Hopefully, that potential will be realized and the members' diversity will become an asset rather than a hindrance. Says Jami McLaughlin, president, "We aren't as active as we could be, but each year we get better and better." Possibly with the addition of a large number of new members the organization will find new strength.

On November 1, 49 new members were inducted to the Delta Nu Chapter of the Delta Epsilon Sigma National Scholastic Honor Society. The evening began with former members, inductees (including Dr. Henry), and guests gathering in Duncan lounge for cocktails before dinner. Throughout the evening, a string quartet (sponsored by C.U.B.) highlighted the atmosphere with serene classic and jocular show tunes.

After an introduction by vice president Greg Cason, Dr. Henry addressed the audience with a fine speech about the value of a liberal arts education. He emphasized the necessity to pursue education throughout life, stressing this enables a person to communicate with others and be a better member of society. The process of continued education leads to a principled core of values that are necessary to sustain us in this world. Dr. Henry's speech was presented in a manner as enjoyable as his company.

Jami McLaughlin and Kim Cassar, secretary, presented the inductees with certificates during a candlelight ceremony. The inductees were: Gillian Allen, Robert Bannon, Jayne Boufford, Kristy Brown, Maryellen Burke, Marva Burrows, Deborah Cartwright, Karen Citarella, Matthew Coyne, Christine Cunningham, Kathleen Devlin, Teresa Dubrovolsky, David Dukes, John Eisenhauer, Mark Etheredge, Vicki Ferguson, Joseph Fitzgerald, Kevin Fordyce, Madeline Freeman, Danielle Gerardi, M. Daniel Henry, Dawn Heyse, Vaughnda Hilton, Josiane Hoag, Stephanie Johns, Jeffrey Krafft, Moira Kelly, Francis Lawler, Candace Leverett, Nina Lochridge, Colette Logan, Patricia Malara, Mary Beth McBurney, Connie McKotch, Michael Murray, Eric Myer, Suzanne Ragan, Nicole Roberts, Sharon Roberts, Sue Rogers, Aubrey Rudd, Natalie Rudravajhala, Marion Ruffing, J. Keith Slupski, James Testa, Carmen van den Hombergh, Henry Weber, Scott Woodward, Kimberly Wright.

Delta Nu is a nationally recognized chapter of the Delta Epsilon Sigma honor society. To be eligible one must have a grade point average of 3.25 or above and have Saint Leo credits.

Stategic Planning Outlook

By JUDE MICHAEL RYAN

Saint Leo College, hoping to firmly establish its goals for the future, has embarked on a program of strategic planning involving all areas of the college. In order to find out what Academic Affairs is doing in this area, The Monarch spoke with Dr. Bernard Parker, Vice President for Academic Affairs, and asked just what strategic planning consists of. "Strategic planning is a new concept in planning in that, what formerly was called long range planning, faculty and administrators got together and made long range five year plans that everybody would agree on and put on a shelf. Strategic planning is a different kind of bird in that it's like a working document and it is an action-oriented document. Dr. Henry comes out of an institution that has done a lot of strategic planning so that he's very familiar with the concept and decided early on that to really get the institution moving we should immediately launch into a strategic planning mode."

The plan, according to Parker, involves every facet of the college from grounds and kitchens to Dr. Ackerman's and Mr. Richmond's area. "Basically you start off by looking at the mission of the college and how your area fits in. Then you analyze what your situation is...in Academic Affairs what are the external opportunities, for example, that would help us academically? Then you also look at the threats." Parker pointed to the fact that Saint Leo is situated in one of the fastest growing states in population and that despite the national trend toward fewer high school graduates, Florida has actually shown an increase in graduating seniors. This has increased the percentage of Saint Leo students from Florida from about 48 percent to almost 60 percent. This, combined with the fact that Saint Leo is one of only three Catholic colleges in all of Georgia and Forida, is seen as an external opportunity. External threats come in the form of things beyond the control of the college, such as budget cuts from the federal government which might restrict financial aid to students. Parker also identified the current mood among students of being career-oriented which mitigates against liberal arts colleges.

> ...to really get the institution moving we should immediately launch into a stategic planning mode....

After looking at outside factors, the college then analyzes internal strengths and weaknesses. "For Academic Affairs one of our internal strengths, that I see, is a very stable and highly competent teaching faculty. We have a very stable faculty and we can build on that."

The strategic plan also asks each division for goals it would like to arrive at and specific plans for how they are going to achieve that goal. As an example, the first goal that Dr. Parker has is to attract more academically superior students to the liberal arts. To achieve that goal he would look for more financial aid by making more scholarship money available.

Parkers sees the planning as an exciting opportunity for the entire college. He notes that input has been solicited from all areas and the faculty has been most involved in the process. "What is so amazing in the process is that in the last six weeks, the faculty has probably had more meetings talking about the institution, their curriculum and what their needs and desires are, than they have had in the last ten years. Consequently it's exhausted a lot of people, but it's also generated a lot of excitement and a lot of expectations. And of course not all of the things that they have come up with require money, a lot of these (suggestions) are simply, 'let's redo this, let's look at this differently.' "

Despite the changes which the new administration is ushering in, Parker states that he does not think that the college is going to be radically different. He does, however, acknowledge that the changes are substantial. "What's going to be different is that the institution is going to put more resources behind the kind of college that we are. We have a very good developmental program, for example, where we're willing to take students in who have certain academic deficiencies because we have a very good development program in reading, writing and mathematics which has done an excellent job

please turn to page 7
see Strategy

Perspectives

Places For The Heart

By MICHAEL LADWIG

I am an incurable romantic and admit it freely. It is more of a state of being than a state of mind because when you feel, you do so with all of yourself. Everyone shares this to some degree unless you're a Scrooge or a Brutus and have totally lost sight of yourself. The demands of society leave us somewhat hard pressed to keep a perspective on things which tend to steer us away from the principles and beliefs which we hold so dear. At such times one has to get away and regain a point of understanding. It's easy to lose your romanticism when living in a material world where people are valued in dollars and cents and the amount of conformity to which they subscribe.

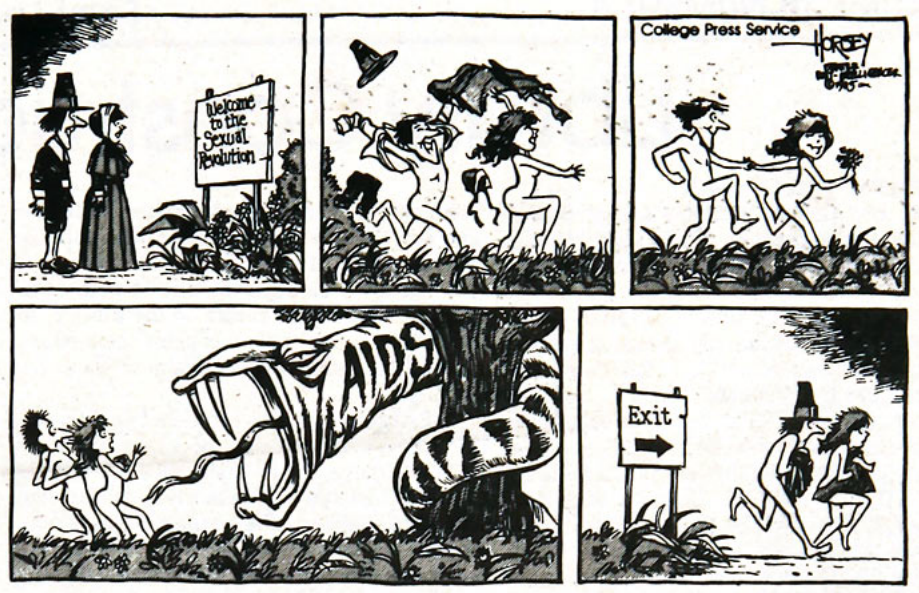
Catharsis is the key here, and its mechanisms are as wide and varied as there are kinds of people. Some people find themselves through religion, others through vigorous physical activity; I personally like to take long walks to peaceful settings. Believe it or not there are such places on the campus.

Pick a clear night when there is no moon and there is a strong chill in the air and take a walk out the college bowl. Look upward in the midst of the serenity and behold the infinite. The vastness of the university can be an ever so humbling experience because at such times you are a one person audience and all the stars a stage.

The lakefront can be a good place to get away to, for usually there is hardly anyone down there. Rain makes the magic with the lake in a very special way. Many a time I have stood on the dock watching the rain come in as long billowing curtains. The wind may blow strong, but it feels gentle and purifying. You are no longer an observer under such circumstances but rather a participant and in participating you go back to who you really area. It's a good idea to make sure that you have a nice dry towel and a warm drink waiting for you afterwards.

Parks are good places to escape to and the nearest that we can come to one is the Grotto. If you like solitude this is the place for you. It's a religious shrine of sorts and it even has a tomb. There are numerous statues and other rock work as well as benches. The surrounding foliage is lush and full, effectively separating you from the cares of the world. The sound of the wind through the trees sings a sad song of things long forgotten and in listening, time ceases to exist and you just are.

Experience has often been quoted as the best teacher and this should be especially taken note of. Do what is right for you and just maybe some of my suggestions may align themselves along with what you had in mind.



If You Care To Glance

By MICHAEL LADWIG

November is presently upon us which means that pretty soon we will be dealing with nice clear nights for star gazing. The night sky at this time of year offers some rather interesting sights. Early in the evenings Jupiter is visible in the south western quadrant of the sky and is the brightest object there. If you have a pair of binoculars or a small telescope you will be in luck. Whether you kow it or not Jupiter has a number of moons, four of which can be seen clearly. If you have really sharp eyes and you are away from any contaminating light sources, you just might be able to see them by naked eye alone.

The names of the four easily visible moons are Io, Ganymede, Callisto, and Europa. These were originally discovered by Gallileo and are sometimes referred to as the Gallilean Satellites.

While looking at Jupiter be sure to notice its definite banded pattern and if you have a large telescope you could possibly see its red eye.

If you're a morning person, you might give a care to take a look in the eastern sky before dawn. Venus is clearly visible and is the brightest of all planets. If you have binoculars, you will observe that Venus is relatively uninteresting, it looks like a white disk. If you were to continually observe it over the course of a year, you would find it to go through phases in a similar fashion that the moon does.

That's about all for now, so in the words of the astronomer Jack Horkimer, "keep looking up."

YUPPIE vs. YIPPIE:

The Idealism of the 1960's vs.
The Challenge of the 1980's

THE GREAT DEBATE
JERRY RUBIN
ABBY HOFFMAN
8:00 p.m. • November 14, 1985
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Student Profile: Helene Colon

Helen Colon

By APRIL REID

There are some people who really take the time to participate in students affairs and activities. Total dedication and work experience is what gives them a sense of fulfillment and success.

There are many students at Saint Leo College who could easily fit this description, but there is one exceptional person who goes beyond the call of duty to make Saint Leo College a much better experience for the student body.

Helene Colon is one such student.

She is the Vice-President of S.G.A., president of Alpha Omicron Pi, and was nominated for Homecoming Queen. She is also active in many other organizations on campus.

Helene explains why she is so active as a member of the student body, what she wishes to accomplish by being an active member, and the changes she would like to see made at Saint Leo College.

"The reasons I am very active as a member of the student body is because I am concerned with issues involving the student body and feel I can contribute greatly in this area. Being active in many organizations, gives me a sense of worth and belonging.

I live in New York City and I am far from my family. Being active, leaves me less time to feel home sick. I do not want to receive any awards or honor recognitions for being so active.

The only thing I want from all of this is satisfaction in the sense that I have been of service to others. I hope to increase student awareness and student participation in all collegiate affairs."

"In the future I would like the student body to expand, offer graduate studies, win the conference title in any sport, and increase alumni support."

As you can see, Helene is in favor of all that would make our college a better place. The current positive trend occuring is the result of the actions taken by people with similar attitudes as Helene's.

Letter To The Editor:

To the Editor:

As the Monarch appears to be interested in reviewing the productions of the Saint Leo College Theatre, I thought it would be appropriate to clarify the nature of the theatre production program at the college. Perhaps the place to begin is with a definition of the goals and objectives of the program.

The production program at Saint Leo College has three main goals:

1. To present important and worthwhile material from the corpus of dramatic and musical theatre literature to the Saint Leo community and the community at large.
2. To provide a laboratory in which theatre concentrators may practice and develop their craft under conditions which simulate the professional world.
3. To offer students from other disciplines the opportunity to involve themselves in theatre productions for personal growth, enjoyment, and expression.

In consequence of these goals, especially of numbers two and three, theatre productions at Saint Leo College are never finished; they are part of a learning process that begins before auditions and continues on after the final curtain. This learning process, then, should provide the context of any production review. Reviews, whether written by students engaged in learning their craft, by faculty members interested in sharing their perceptions, or by outside professionals committed to providing standards of excellence, need to reflect an awareness of the production process.

I hope the Monarch will continue to review our productions. After all, part of the learning process depends on an ability to assess outside opinions and transmute them into useful insights. Reviewers, no less than theatre practitioners (especially on the college level) should be interested only in the creation of better theatre.

Sincerely,

C. David Frankel
Director of Theatre

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Office hours are Monday and Wednesday 12 noon-2:00 p.m:, and Tuesday, Thursday 1:00-3:00 p.m. The office is located at the east basement level of Saint Francis Hall on the Saint Leo College Campus, Saint Leo, Florida.

The Monarch welcomes letters to the editor on ALL subjects. Deadline for letters is the Monday after the preceding publication. Letters double spaced with a maximum of 300 words will recieve primary consideration. Libelous statements and those in poor tast will NOT be printed. While names will be withheld upon request, all must include name and signature.

The Monarch office phone number is 588-8200 ext. 355.
Inquires can be sent to

The Monarch
P.O. Box I
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Big Business Comes To Saint Leo!

American Marketing Association
Saint Leo Collegiate Chapter

Friday, November 18, 1985
Duncan Lounge

You are cordially invited to an open forum featuring Martin Himmel, president and chairperson of Jeffrey Martin, Inc. Space is on a first come first serve basis. Admission is 5 questions concerning marketing and advertising DON'T MISS OUT

Written Up? Read This!!

By A.G.S.

One Saturday evening I was charged with violating Residence Hall Policy. Since I was charged, the Resident Assistant on duty had no choice but to write me up. I'm sure some of you are familiar with this experience. I had never been written up before so I didn't know what to expect.

The R.A. took me to his room and proceeded to fill out the Write-Up form. Once he had completed the form he instructed me to READ before signing. I asked him if my signature was an admission of guilt. He told me that it was not an admission of guilt, but rather, an acknowledgement of the fact that he wrote me up. He went on to point out the place on the form which says whether or not I admitted to my guilt or not. Since I did not, he didn't check that part of the form.

I proceeded to READ the form in order to understand what I was being charged with. I had a question about one thing he wrote down and he was happy to clear that up for me. Now that I understood EXACTLY why I was written up, I signed the form. The R.A. then reminded me that I would have to see my Resident Director (R.D.) within 24 hours. Of course I knew this from READING the form.

The following Monday I went over to Student Affairs and found my R.D. He immediately told me that I had an option about what I could do at this point. He said that I could talk to him right then, or I could ask that my case be turned over to the Residence Hall Judicial Board for a hearing. Because I felt that I was innocent, I asked for the hearing. Our discussion then ended.

Within a week I received notice that a hearing date had been established. I was instructed to fill out my version of the incident and turn it in with a list of witnesses to the incident and/or character witnesses. I also found that I had the right to decide whether or not I wanted an open or closed hearing. I chose a closed hearing because I didn't think this was anyone's business but mine.

At the hearing I was permitted the opportunity to tell my version of the story after the complaint was read aloud. Then I had the opportunity to present witnesses. After the discussion, the witnesses and I were asked to leave the room in order for the Board to make a decision. When they came to a verdict, I was called back into the room to hear their decision.

I learned a lot from this experience. Finding out that I was responsible for knowing the policies outlined the the Student Hand Book was a surprise to me. I also found out that I, as a student, had many rights that the Board had to acknowledge. Surprisingly, I learned not to take the Judicial Board lightly. They have powers which extend from giving verbal warnings all the way up to removing me from the Residence Hall altogether. Finally, I found out that if I am found guilty, I have three working days to make an appeal to Dr. Ackerman, Vice President of Student Affairs. Talk about an experience!

Editor note: This was submitted to the Monarch from the Judicial Board to help and inform students of their options if they are written up.

SPORTS TRIVIA
By ANDY PHILLIPS

1.) Who was known as the "Dutchman"?
2.) 85, Clue "Road to Rio"*
3.) Name the only U.S. Athlete to win in a gold medal at both winter and summer Olympic games.
4.) 44 wins (31 KO's), 20 losses.
5.) No. 48, Clue (You can't drive this kind, but he once ran your life).

1.) N.F.L. Player Norm Van Brocklin
2.) Bing Crosby's golf score at La Moraleja Club near Madrid on October 14, 1977. After 18 holes, Crosby died from a heart attack.
3.) Eddie Eagan, in 1920 as a light heavyweight boxer and in 1932 as a bobsledder.
4.) Rocky Balboa's (Sylvester Stallone) the Italian Stallion, fight record before his title bout against Apollo Creed (Carl Weathers), "The Master of Disaster" who had 46 wins in the 1976 movie "Rocky".
5.) Jersey number of University of Michigan center Gerald 'Ford'. Also, former President of the United States.

Miss Golden Legend

Last spring the Golden Legend Yearbook invited nine young women to participate in Saint Leo's first annual "Miss Golden Legend Contest." Entrants were chosen for their natural photogenic qualities and judged by the College Editorial and Administrative Staffs.

On Friday, November 15, the winner of this title will be crowned and all contenders recognized. Join us on this night for another "first" in Saint Leo history– a "Golden Legend Signing Party"– the initial opportunity for all students to pick up their yearbooks and spend an evening with good friends.

Admission cost is $1.00 and all proceeds will be spent on improving next year's edition of the "Golden Legend" by adding more color and special effects. The action begins at 8 p.m. in the Student Center; please bring your I.D. cards to receive the yearbook. We look forward to seeing you there!!!

WHO WILL IT BE? Trust your impulse and attend the "Golden Legend Signing Party" on Friday, November 15.

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Features

Abbott's CORNER

Ode To Pockets

Jeff Abbott

The definition of a pocket, according to The American College Dictionary, is "a small bag inserted in a garment for carrying...small articles." Even though pockets are an important part of modern America, they have long been overlooked as a subject for national sanction. There are various phrases praising the pocket, such as "this is the best invention since pockets," but that doesn't mean that everyone recognizes the importance of pockets. With the following poem, I hope to bring pocket awareness to the Saint Leo campus.

When I was young
I played with rockets
But now that I'm smarter
I really like pockets

Pockets, pockets,
Wonderful things,
When I do the dishes,
In you I put my rings.

You're attached to my pants
And I like you 'cause,
I can reach in my hand
And pull out some fuzz.

My pencils, my pens,
And my money I park,
When my inkpen leaks
You turn all dark.

You hold my wallet,
My keys and my combs.
The streets and sidewalks
With me you roam.

Easter pockets
Are on our legs,
So we can hide
Those colorful eggs.

Halloween pockets
Are nice and dandy,
So you can fill
Them up with candy.

When for Christmas
I want a lift,
I ask for pockets
As my gift.

Our shirt pockets
Holds our glasses,
Top pockets, front pockets,
And pockets on our rearends.

Without my pockets
I couldn't carry
Those little bottles
Of cooking sherry.

The above poem illustrates just how important pockets are in our society. It represents my feelings, and hopefully those of some of the other students and some faculty members (Walter Poznar, in particular) on campus. To analyze the poem, I called on famous pocket poem critic Rich Buoye, who said in an English accent, "Golly, Jeff, you high god, you, what the hell are you writing about pockets for? Here, have a spoonful of lard" (Rich faithfully sticks to the Palm Beach Diet).

A.I.D.S. Report
Colleges Aim For Rumor Control

Soon after a psychologist visited the University of Arkansas campus last spring to urge that gays be quarantined to stop the spread of AIDS, Gay Pride Week in Fayetteville became an unusually traumatic episode.

Members of gay and lesbian groups were verbally assaulted in letters and newspaper advertisements, and threatened with a makeshift bomb that fizzled before its makers could detonate it properly.

"It made us nervous because they were so loud and so adamant," says Linda Lovell, an officer of the university's gay and lesbian group.

"There's no question AIDS is being used as an excuse to mask hatred of gays."

While campuses never have been very friendly to gay groups – heterosexual students, administrators and even state legislators in Oklahoma, Texas, Washington, D.C., Maryland and other places regularly have tried to ban or hobble the groups – college medical officials say intensified anti-gay activity is likely to be one of the first signs AIDS hysteria has spread to campuses.

It could get worse, they say, if AIDS (acquired immune deficiency syndrome) becomes widespread in the heterosexual community.

Most health officials note that, statistically, every college campus in the United States soon can expect to have at least one student, teacher or administrator with AIDS.

And many say that without preventive measures, it's only a matter of time until the hysteria now swirling around primary and secondary schools precedes the disease to colleges.

A number of national higher education groups already are trying to fashion guidelines for coping with the disease and the fears surrounding it.

"It's going to depend on the extent of the educational efforts made by institutions," says Dr. Richard Keeling of the University of Virginia medical center, chairman of an AIDS task force established by the American College Health Association.

"If college officials take a narrow perspective and make little in the way of an educational effort, rumors and discontent will fester," Keeling warns, "and colleges will get swept along in the same AIDS hysteria that affects other segments of society."

Experts fear a massive disruption of college life: students fleeing dorms, teachers insisting their offices be moved far from colleagues with the disease, students refusing to take classes taught by AIDS victims.

Keeling says in the dozen or so cases in which administrators have had to deal with AIDS victims, they have responded correctly.

But Lovell thinks Arkansas officials were part of the problem.

"Our administration does not feel any ethical or moral need to provide information on AIDS or to make public comment when others spread false information," she complains.

"They let a speaker who calls for the quarantine of gays come to campus, and they don't say a word about it."

Dr. Robert Wirag, director of the university's health center, says his staff was prepared to respond to inquiries about AIDS.

But he says it would have been a mistake to make an unsolicited public presentation at the time.

"If we had, we would have poured more fuel on that emotionally-charged fire," he says.

Lovell, however, notes the uproar dissipated after state health officials held a press conference in Fayettville and branded the anti-gay rhetoric false and irresponsible.

"That took a lot of the arguments away from the anti-gay crowd," Lovell says.

AIDS fears apparently also promoted onlookers at the University of Texas parade last spring to verbally assault and pelt gay marchers with beer bottles, rocks and garbage.

"The violence was justified," a liberal arts major subsequently wrote to the UT student newspaper. "At least greeks give aid to the community instead of AIDS."

But Keeling ultimately hopes college officials can repeat their recent success in calming fears about herpes.

"At one time," he says, "people thought herpes was the end of the world."

"But if it appears that (AIDS) is seeping into the heterosexual population, then we're going to see some real problems on college campuses," predicts Dr. Kevin Patrick, director of the student health center at San Diego State.

Additionally, students living in close dorm quarters may be more frightened of catching the disease.

Decisions about letting AIDS victims live in dorms should be made on a case-by-case basis, members of the task force Keeling heads said in a preliminary statement issued last month.

"There is no medical reason whatever to alter dormitory assignments simply because of a gay or bisexual roomate," the statement added.

There's no need to isolate afflicted teachers, either. There is no medical reason to keep professors with AIDS from teaching classes, San Diego State's Patrick says.

Keeling declines to identify schools where officials learned they had students, faculty or staff who either had or had been exposed to the AIDS virus. Between five and 20 percent of those who test positive for the virus later develop the disease.

Fla. Medical Association A.I.D.S. Report

JACKSONVILLE — The Florida Medical Association Board of Governors today released a policy statement on AIDS (Acquired Immune Deficiency Syndrome) which recommends that individual decisions regarding involvement in the school system be required for each child who has contracted, been exposed to, or has symptoms of the disease.

"The Florida Medical Association feels that each case should be evaluated individually by the child's attending physician and the school physician or the county health officer regarding his extent of participating in school activities," said Luis M. Perez, M.D., of Sanford, FMA president and chairman of the Board Governors.

"This policy would apply to school personnel as well as students," Dr. Perez said.

The Board policy states that the various school systems should address the needs of immuno-compromised children, including those with AIDs or ARC (AIDS-related Complex); those with congenital anomalies of the immune system; those on immuno-suppressive drugs for the therapy of various clinical entities such as collagen-vascular diseases and malignancies, and those children on immuno-suppressive drugs following an organ transplantation.

"The complexity of the clinical status of these children, including an assessment of the emotional impact of the disease on the child, requires an individual decision for each child regarding his or her involvement in the educational system," the policy states.

"Thus, with each child who falls into one or more of these categories, the child's physician and a physician representing each school system, should jointly review all the aspects of a child's health problems and develop a protocol that emphasizes the particular need of each child," the policy states.

"In the event of a disagreement between the involved physicians, the protocol to be followed should emphasize the totality of the health needs of all the children in the particular school, including the child under review," the policy states.

Guidelines and recommendations of the Center for Disease Control in Atlanta regarding all types of actual or potentially infectious diseases, including AIDS or ARC, would be utilized in the decision-making process regarding each child, the policy recommends.

All education and public health departments, regardless of whether AIDS-infected children are involved, are strongly encouraged by the Board to inform parents, children and educators regarding AIDS and its transmission.

"Such information would greatly assist efforts to provide the best care and education for infected children while minimizing the risk of transmission to others," Dr. Perez said.

"A child with a fully developed case of AIDS would not be physically able to attend school," Dr. Perez said. "The ones who have positive reactions in their blood stream but don't suffer from the disease need individual evaluation to determine the extent they can participate with other children."

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World Class Competitor

By KATHLEEN DEVLIN

Saint Leo College is filled with a wide and varied student body. Many pursue interests outside of school with varying degrees of vigor. Diane Whitaker is one such student who has effectively succeeded both scholastically and extracurricularly.

She demonstrated her academic excellence through the Honor Society, the Honors Program, Who's Who, and most distinguished of all, the highest G.P.A. award for three years. Extracurricularly, she actively participated in Campus Court, Circle K Club and Alpha Omicron Pi.

This former Saint Leo College student is now training with the United States Equestrian Team.

Diane Whitaker began riding at age six, and eventing at age eleven. According to her mother, one of Diane's goals has been to be invited to train with the United States Equestrian Team.

In May, Diane attended a training session directed by USET coach Jack LeGoff. After the session, she was invited to ride and train with him at the USET 3-Day Headquarters in South Hamilton, Massachusetts.

Diane competes in the equestrian sport known as the Three-Day Event. The demands of the equine competition were patterned after the training and testing of military charters. Precision and obedience on the parade grounds; stamina, and courage on marches; cross-country jumping ability and endurance in the relaying of important dispatches, and, finally, jumping ability in the arena to prove the horse's fitness to remain in service, are all elements which demonstrate the physical excellence of the horse.

The Dresage test, similar to the school figures in figure skating competition, is performed on the first day. Each competitor rides a prescribed set of figures, each figure is judged by a panel of three judges. The judges are looking for a well-school horse which is supple and obedient, fit and calm. The purpose of including a Dresage test is to insure that the proper foundation has been laid for the broader demands of the complete competition.

On the day following the Dresage, the Endurance test takes place. The Endurance test is composed of four phases; two trotting phases, a Steeplechase, and a Cross Country phase. Horse and rider move immediately from one phase to another, stopping only once for a ten minute veterinary examination.

The third day of competition is reserved for the Jumping Test. This is not an ordinary jumping competition. Its sole objective is to prove that on the day after the severe test of endurance, horses have retained the suppleness, energy, and obedience necessary for them to continue.

Due to the strenuous nature of the event a horse is competed in a Three-Day Event only twice a year.

Diane must begin to prepare a minimum of three months before a competition. The Interval Training and preparation involved is done in a scientific manner which appeals to Diane, a biology major.

This past season Diane has competed in the Northeast as well as in the South. She has placed in six of nine competitions.

Diane has been invited back to continue riding and competing under LeGoff's coaching. After a two month winter rest in Florida, she will return to Massachusetts for another season.

When asked about the future, Diane says, "For the moment completing my undergraduate degree, and plans for medical school are on the back burner." She will continue to train and compete as long as she can. Her aspirations include the 1990 World Championships; but more likely her world class debut will be in the 1992 Olympics where she will be competing in the only Olympic event in which men and women compete equally.

Professors Leaving Campus

About a third of all college teachers think students would get a better education if tenure was abolished, a new survey of campus faculty members from around the nation has found.

The survey, conducted by the Carnegie Foundation for the Advancement of Teaching and released Oct. 14, also found that almost four out of every ten college teachers are thinking about changing their careers within the next five years.

Acquiring tenure, of course, traditionally has been one of college teachers' primary goals because it protects them from being fired without cause.

Carnegie officials say that although none of the survey results surprised them, discovering that 38 percent of all faculty are thinking of leaving the profession within five years is alarming.

"Overall, we're talking about a profession that may be in a lot of trouble," says foundation official Marla Ucelli.

Eight-four percent of the professors said their students are not properly prepared for their classes.

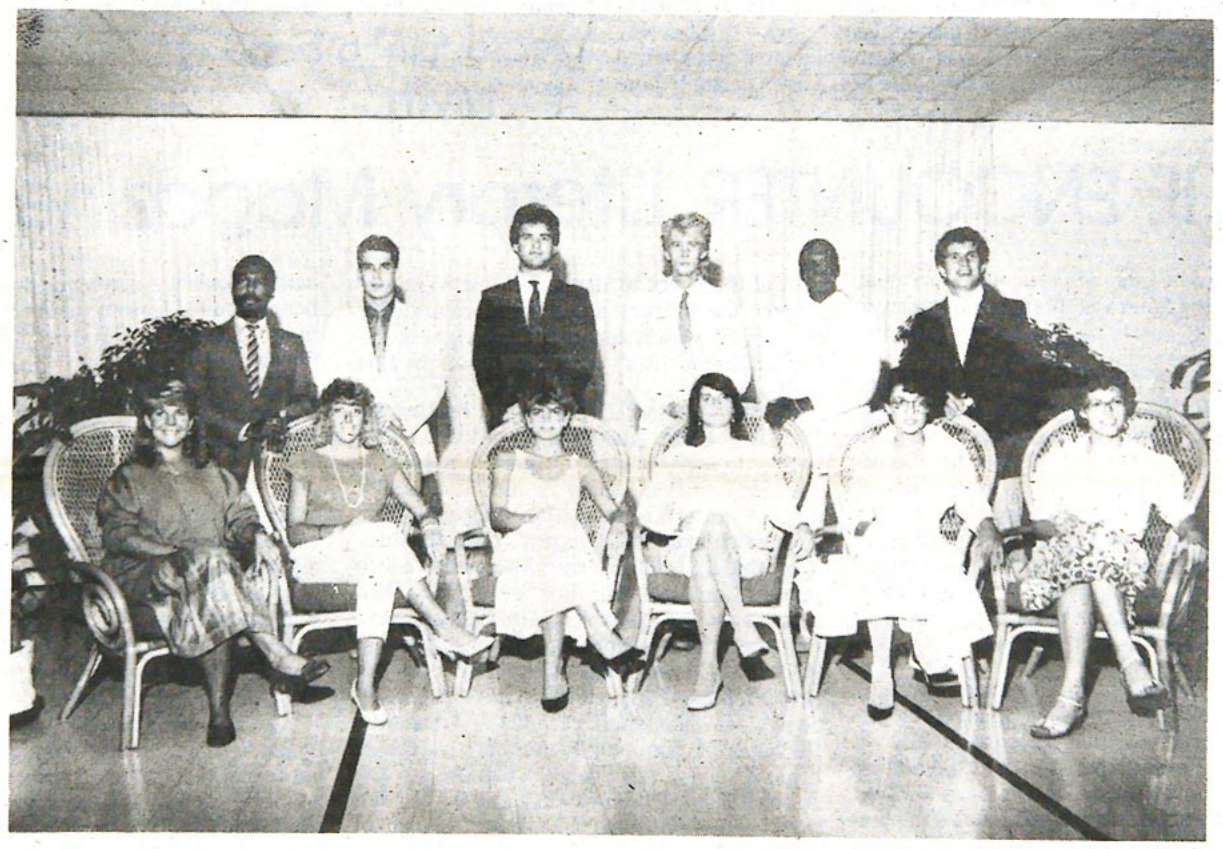
And 40 percent said morale in their departments had declined during the past five years. Less than half thought their salaries were good or excellent.

There are, however, other signs in the study that morale is not as bad as Boyer suggests.

Only 28 percent of the college teachers, for example, felt they had limited opportunities for professional advancement, and only 21 percent said they would not go into teaching if they could start their careers over.

The survey was conducted as part of Boyer's comprehensive review of the quality of undergraduate education being conducted. He is scheduled to release his full report sometime next year.

Who's Who From Saint Leo College



WHO'S WHO INDUCTEES: (Seated) Sandy Schoren, Lisa Gaudette, Candace Leverett, Kathleen Devlin, Helene Colon, Jami McLaughlin. (Standing) Wayde Cartwright, Robert Bannon, Jamie Flemming, Scott Woodward, Dwayne Thwaites, John Kaddouri.

Colleges Responding To Student Protest

Anti-apartheid activism reaffirmed its status as the dominant college protest issue of 1985 with a string of nationally coordinated demonstrations on campuses across the country last week.

But some leaders think the movement may be so successful at getting colleges to sell their interests in firms that do business in South Africa that it may be about to run out of steam.

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Last week, led by students at Wesleyan University, where more than 100 were arrested, and California-Berkley, where nearly 1,000 rallied and several broke windows in administration buildings, activists successfully kept the push for divestment in the spotlight.

"The momentum toward divestment has been great," says Josh Nessen, student coordinator with the American Committee on Africa, which staged the Oct. 11 "National Anti-Protest Day."

"We want to build added pressure."

A random survey indicates the demonstrations attracted far more students than the last national protest day April 4, but substantially fewer than the hordes of students who participated in the wave of locally-organized anti-apartheid protests during late April and early May, 1985.

"We've attracted more hard-core activists this fall, but there aren't as many people out there carrying signs," says Craig Perrin, an anti-apartheid organizer at the University of Iowa.

Even protest leaders acknowledged the Oct. 11 turnout did not approach last spring's, when students protested at 51 campuses and staged strikes at about 19. More than 1,000 were arrested.

Activists say the fall semester is not as conducive to protest as the spring term.

"People have a lot to do in the fall," says Andrew Weisberg, an activist at Cornell, where about 250 students attended a forum during which protesters made the case for divestment to members of the school's board of trustees.

Adds Perrin: "Students want to be academic in the fall. They want to get down to some serious business."

There is not as much to protest against, either, since scores of schools have sold stock in the companies or now are debating doing so.

Even more significant, counselors at some schools, including the universities of Miami and Colorado, now question if investing in firms that do business in South Africa is financially wise because the domestic turmoil in that country has made assets insecure.

University officials used to argue against divestment because it would hurt a school's investment portfolio.

Already this fall, officials at Vermont, Duke, Arizona, Arizona State, Oberlin, Southern California, Iowa State, Columbia, Rutgers and Trinity College in Hartford, Conn., have joined 16 other schools that have approved at least partial divestment since the wave of anti-apartheid protests last spring.

About 60 schools now have approved at least partial divestment. About 20 of them have adopted total divestment.

Art/Culture

Part I Myth And The Movies

Hollywood Goes To War

By JAMES J. HORGAN
Professor of History

The biggest box-office slugger this summer was Sylvester Stallone's **Rambo: First Blood Part II**. It opened May 22, in 2,074 theaters, scooped up $32.5 million in its first week, and by Labor Day had raked in nearly $150 million in receipts. Its success is a sign of the times.

Americans are hungry for nationalistic assertiveness. And with little conscious memory of the realities of the Vietnam War, young people – the principal audience for movies these days – are potentially fertile ground for myth-making.

A historical myth is a distortion of fact designed to promote some larger illusion. The durability champion is the George Washington cherry tree story, which was concocted in 1808 by Mason Weems in order to glorify the first president as a virtuous model for children. Myths flourish in a climate of popular ignorance and public readiness to accept information unquestioningly.

As a result, schoolbooks, historical novels, television, "docudramas", elementary teachers and politicians (especially presidents) have been influential purveyors of historical myths. Movies, too, can be effective sources, particularly on the emotional subject of war.

Gone With The Wind (1939) is a case in point. In 1977, the members of the American Film Institute voted it "the greatest American film of all time." It garnered a shower of academy awards and still holds up as a cinematic triumph nearly a half-century later. But its impact in terms of accurate history has been manipulative and perverse.

People may come away believing that it presents an accurate picture of the Civil War South. But its plantation panorama had nothing to do with the experience of the average southerner. The depiction of slavery – happy servants loyal to protective masters – must surely give rise to white bewilderment over what blacks later complained about. And the romantic view of the noble Lost Cause promoted national divisiveness.

During World War II, Hollywood churned out hundreds of films designed to arouse public support for the war by couching the struggle in epic terms: John Wayne's heroic bravado in **Flying Tigers** (1942); the resolute determination of Humphrey Bogart in **Action in the North Atlantic** (1943); the stoic courage of Walter Pigeon and Greer Garson in **Mrs. Miniver** (1942); the impassioned radio address at the end of Alfred Hitchcock's pre-Pearl Harbor **Foreign Correspondent** (1940): "The lights are going out in Europe. Ring yourself with steel, America."

To be sure, the Fascist threat was real and the Allied cause was just, but the purpose of the wartime movies had little to do with historical reality. For example, the promotional trailer for Bataan (1943) called it "the story America will never forget." The film focused on thirteen soldiers holding out against the Japanese conquest of the Philippines and dying one by one. Dramatic and stirring it was, but with no basis in historical fact. The film was a remake of **The Lost Patrol** (1934), a fictional account of a British squad under Arab attack in Mesopotamia.

The Office of War Information even issued guidelines to film makers encouraging them to use "colored" actors and characters with "foreign-sounding names" to enhance American ethnic harmony. This was at a time when the US was in reality fighting the war with a segregated army: all-black units with white officers, and mostly in labor brigades.

These movies were also notorious for their dehumanizing enemy stereotypes: malevolent U-boat captains steaming over lifeboats; grinning Japanese pilots gunning down Americans in parachute harness. "They live in trees like apes," says one Marine in

please turn to page 7
see Myth

CONCERT Listings

NOVEMBER

15	Leo Kottke, Ruth Eckerd Hall
15	Al DiMeola Project, Lakeland Civic Center
16	Bonnie Raitt, Jannus Landing
16	The Guess Who, Steppenwolf, Atlanta Rythym Section, USF Soccer Stadium
20	Stanley Jordan, Ruth Eckerd Hall
24	'Til Tuesday, Bayfront
26	R.E.M., Bayfront Theatre

THE ENCOUNTER Literary Magazine In The Works

After two years of obscurity or near obscurity, the Saint Leo literary magazine is attempting to regain its place among the prominent publications of the college.

For more than fifteen years The Encounter published a mixture of creative and critical literary endeavors, art and poetry. The Encounter was created as an outlet for the artistic students. It was edited by a team of students who collected the best Saint Leo had to offer and published it in a yearly issue. It made sense that a Liberal Arts College would support such a good outlet for creative students to share their artistic talents with the campus and the community.

In 1982, however, The Encounter was cut from the Saint Leo College budget by the Board of Directors. They gave the faculty advisor, Mr. Ralph Pendexter, and the editors at the time, Pamela Schuessler and Greg Cason no clear reason for this move. Speculations ranged from lack of funds (hardly feasible) to censorship – the later case seeming the most logical considering the conservative bent of the board at that time. For whatever reason, the literary and artistic community on campus was stripped of their right to express themselves publicly through this medium.

The Humanities Department, headed by Dr. Dirk Budd, allocated some of its own budget to sponsor a small literary magazine notoriously titled Etaion Shrdlu. The faculty advisor was raised to faculty editor and given stronger rein on the material to be published. The student editors were not allowed to publish any art and lost even the token amount they were paid for their years work. (All the students working on the magazine, however, are recipients of Humanities Honor Scholarships.) Etaion Shrdlu published prose, poetry and criticisms by faculty and students. Because of the small number of copies printed, very few people outside of the Humanities Department knew of the magazine's existence and fewer still could pronounce it.

Current editor Greg Cason, a Senior with a concentration in English Writing/Literature, said he could see why some people would have been offended by some of the material printed in past editions of The Encounter. Said Cason:

"I've read the back issues and I was assistant editor on the issue that apparently caused such a mess and I'll be the first to admit that a lot of things printed in the past used gratuitous language and borderline pronographic art. I don't think, however, that censorship was called for. No attempt to complain or make suggestions was made to us by anyone. They just said in effect, 'Surprise! You get the axe!' "

When asked if future editions of The Encounter would contain "questionable" material, Cason replied:

"I'm not going into this with the attitude of trying to be deliberately controversial. That's not to say that we won't print anything questionable, it's just that we're not going to print anything gratuitous or deliberately offensive. If the editorial staff think it's good enough to be printed, we'll print it regardless of content. We will defintely steer clear of pornography and be very selective, as we have been for the past two years, with profanity."

When is the next issue coming out?

"Actually, we're not sure it is. Jeff Abbot, the assistant editor and I are already collecting material and looking for another assistant editor to help, but as of right now we're not sure if we'll be able to get the support from the school to print it. The Humanities Dept. is still going to support us, but their budget is not going to be able to cover the whole amount. We're writing letters now to various sources in the school hoping that we'll be able to scrape up enough money to do it. I think there's a real need for this magazine on campus. If we're going to call Saint Leo a liberal Arts College, I think we need to have something like this for the Humanities concentrators and students of all concentration."

Note: Any student with art work, short stories or B & W photographs can submit them for consideration to Greg Cason (St. Ed's 139) Jeff Abbot (St. Ed's 333) or Tom Abrams in the writing lab.

Double Book Review: Rolling Stones

Dance With The Devil / Symphony For The Devil

By JOHN J. McTAGUE JR.

Now that rock music has survived for roughly thirty years since its origins in the mid-1950's, it is beginning to gain recognition as a major aspect of the popular culture of the post-World War II era. Anyone doubting this fact has only to look at the number of books published in the past five years on the history of rock and roll and on individual singers and groups. Two of the most recent books are studies on the Rolling Stones, certainly one of the most influential and durable bands in rock music history. The fact that the Stones are still together after more than twenty years makes these books even more interesting, since they are describing a living band rather than a fossil.

The use of the word "devil" in both titles (taken from one of the best known songs –"Sympathy for the Devil") is only one element which the two books have in common. Both concentrate on the 1960's almost exclusively, with Stanley Booth ending his story in 1970 and Philip Norman skimming over the Stones' subsequent history very lightly. Both authors view the 1969 concert at Altamont, California as a major turning point, after which the group was never quite the same. (Their founder, Brian Jones, had died earlier that year, another traumatic event). At Altamont, where the Stones were giving a free concert to thank American fans for their support, one member of the audience was killed and many others injured by the Hell's Angels acting as a security force. Coming just a few months after Woodstock, this tragedy shattered the "flower child" image that the earlier concert had created and further enhanced the Stones' reputation as the "bad boys" of rock.

Despite the similarities, the two authors take radically different approaches. Norman, who has also written a history of the Beatles called "Shout", employs a straight-forward narrative technique filled with fascinating details, such as the fact that Keith Richard, who wrote the famous guitar riff for "Satisfaction" (the Stones' first No. 1 single), thought that the song was too weak to record. Norman's format results in a breezy, easy-to-read tale which any fan of rock music will enjoy. Yet he does not hesitate to describe the group's dark side, devoting numerous pages to their drug and alcohol problems and the many court appearances which came as a result.

Booth's book is much more of a personal memoir of the Stones' 1969 American tour which ended at Altamont, interspersed with chapters on their early history. Booth was present on that 1969 tour and much of the book deals with his own experiences and the problems of writing about a pop cultural event. The fact that he jumps back and forth in time makes his book difficult to follow. He assumes more knowledge from his readers than does Norman. But he does an excellent job of recapturing the aura of 1969, a year which, in many ways, epitomized the entire decade.

In a way, these books are aimed at slightly different audiences. Norman's history will suit the typical rock music fan who would like to learn more about one of rock's most influential bands. Booth's memoir will be of interest to more devoted followers of the Stones or those who would like to rekindle memories of the late 1960's. Both books add a great deal to our knowledge of the influence of rock music on popular culture.

Dr. McTague is Associate Professor of History at Saint Leo College.

Fall Dance Concert

The Saint Leo College Dance Company and Ensemble will present the Fall Dance Concert on November 20 through the 23rd at 8:15 p.m. in the College Theatre; admission will be free.

Ms. Jacalyn Bryan, Associate Professor and Director of Dance has choreographed three pieces. The first, titled "Jumpin' Joplin", creates a circus-like atmosphere as the dancers move to the lively rhythms of Scott Joplin's ragtime music. In contrast,the quiet tones of Japanese koto music set the scene for Orientale which is performed in a ritualistic manner by four dancers. The third dance, "Cascade", is a baroque ballet which takes its name from the toppling effect of both the movement and music; Bach's Concerto for Three Violins and Orchestra in D Major is used as a basis for creating the "dynamic image" as the dancers appear to move in a steam of continuous motion from beginning to end.

The second half of the concert is a modern ballet entitled "Epitaph", choreographed by Lois Henry, Assistant Professor of Dance. It's set to the classical music of Beethoven, Mozart, and contemporary composers David Foster and Natalie Gilbert. "Epitaph", the story of Jeanne d'Ay (Joan of Arc) retells the drama of Joan's life: her spiritual encounters with her "voices," her courage in leading the French forces in battle, her trial and suffering at the hands of the English, and her martyrdom and death by fire.

Solo roles are danced by John Mayo as the father, Corinne Desimone as the mother, Lyn Karafotias, Jenny Canniff, and Helena Dackermann as the sisters, Helen Henry as Joan of Arc, and Vaughnda Hilton, Nina Lockridge and Lois Henry as the voices.

As danced by the company, this continuously evolving choreography uses movement, color, sound and spectacle to tell its dramatic story.

Myth from page 6

Guadalcanal Diary (1943). "They're not people," answers another. But Studs Terkel found a strange symmetry in this phenomenon when he interviewed Yasuko Kurachi for **The Good War** (1984). Growing up in Kanazawa, Japan in 1944, she recalled, "We heard all kinds of stories about American planes flying very low, shooting down people, and you could see the pilots smiling."

Films which graphically depicted wartime reality were unwelcome. John Huston's documentary **The Battle Of San Pietro** (1944) was suppressed because its scenes of American soldiers shot and immolated in the Italian campaign were too intense. What was wanted was a movie like **Desperate Journey** (1942) with Ronald Reagan, Alan Hale, and Errol Flynn – three POWs battling Nazis in their escape to freedom. A reviewer called it "exhilarating adventure for the totally uncritical."

The heroic treatments continued in the postwar period. They may have lacked historical reality, but that is not why we go to the movies. And who won't stay up late to watch John Wayne in **Sands of Iwo Jima** (1949) or James Cagney in **13 Rue Madeleine** (1946)? These are stirring films. They offer truths about human behavior. They tell us about the popular culture of that era. It's just that we shouldn't base our foreign policy on the images they project.

How different the situation with Vietnam. There was only one commercial Hollywood film produced during the war: **The Green Berets** (1968). In it, John Wayne, still convincing at 61 as a crusty American colonel, converts cynical journalist David Janssen to the righteousness of the war. Critic David Wilson called it "crude propaganda." It was not a monetary success. The country was turning away from the war by then and had no stomach for Vietnam heroics. The daily TV news footage penetrated the living rooms with a reality which inhibited mythologizing.

In the immediate post-Vietnam era, three distinctive films carried forward this unsettling national mood. **The Deer Hunter** (1978) captured the working-class culture of a Pennsylvania steel town and seized upon a Russian-roulette game as a symbol of the American experience in Vietnam. **Coming Home** (1978) bore in on the bitterness of a disabled veteran. **Apocalypse Now** (1979) wrestled with large literary images against the backdrop of spectacular terrain.

In a memorable scene, Martin Sheen (the conscience of America), sent out to execute the megalomaniacal Marlon Brando (American gone awry) encounters Robert Duvall (archetype of the demented warrior), who says: "I love the smell of napalm in the morning. It's the smell of victory." Such a depiction of an American soldier would have been inconceivable in a World War II film.

Reviewers had a mixed assessment for this ambitious Francis Ford Coppola effort (the New Yorker called it a "pulp adventure fantasy"), but **The Deer Hunter** was named best picture, and Jane Fonda and Jon Voight also won acting Oscars for **Coming Home**. These movies – themselves projectors of myths (such as the Russian roulette scenario) – reflected the sense of disillusionment widespread in the country in that period. But how quickly the public mood can change.

Next Issue: Part II Rambo on Vietnam.

Strategy from page 1

given what they have to work with in terms of resources. What part of this plan very clearly says is that we need to put more resources there because we think we can do an even better job."

Parker went on to say that one area which will experience major changes is basic studies. The Curriculum Committee, which consists of faculty and two student representatives, has been meeting every week and is getting close to setting up a whole new general education program. This is based on the college's approach of asking in what ways is it possible to improve the academic quality of its offerings. Parker stated that the college is always trying to improve its retention rate and has begun to have success in this area. He says the self analysis will help to continue this trend. He says that the Curriculum Committee has recommended that freshman students receive more structure and direction. It is thought that this will make the transition to college life easier on students. This should ease the burden of adjusting to both a new personal and academic life.

Parker was asked if students have anything to fear from the coming changes and he emphatically stated that there is nothing for students to be apprehensive about. He says that the new plan will not affect the college's accreditation and Saint Leo will remain a liberal arts college. "I don't think the students have anything to fear, in fact I think they are going to be very happy with the changes in requirements."

Although plans are still on the drawing board, Parker said the college is exploring expanding concentrations in education and recreation and leisure studies. The possibility of offering a bachelor of science degree in nursing is also being looked into as well as expanding the restaurant management program. The college is even looking into the possibility of expanding into selected areas of graduate studies in business and human resource management. This remains a "wish list" says Parker, but one with realistic possibilities.

Although the strategic planning process continues to be a great deal of work, Parker states that it is worthwhile. "There's been a built up kind of tension that's finally let loose and that is what makes it so exciting, at least to me." Parker took note of the fact that he had returned to Saint Leo to fulfill a commitment he had made last year by accepting an ACE Fellowship. His appointment to the post of Vice President for Academic Affairs has changed him, however, and his plan to only stay a year has changed. He said he is committed to the college because he has been given the opportunity to have a say in the running of the institution. He says the excitement and possibility to be creative in his job have strengthened his commitment to remain at Saint Leo. He says the strategic planning will be completed by his office on November 15 at which time it will be given to the Board of Trustees planning committee. He says that the plan will be updated each year in April and hopes that students will be kept informed as to what is happening in Academic Affairs.

Turf from page 8

sary next fall.

"Our coaches and trainers think it (grass) is safer," Baker asserts.

Baker points out, however, that Penn State is fortunate to have plenty of land to accommodate the schools' wide array of athletic programs.

Some schools do not have the space, and find synthetic surfaces hold up better under heavy use, Baker adds.

Artificial turf can cost upwards of $500,000 dollars, but the maintenance is minimal compared to grass fields, explains Goldring.

Many schools choose synthetic fields because of weather, Underwood adds. All the schools in the Big 10 except Purdue play on such fields because of the severe weather in the Midwest.

The Pac 10 schools with artificial grass mostly are located in the rainy Northwest, Muldoon reports.

Some athletic directors prefer the new surfaces. "We have actually shown less injuries. However, I don't think there is any significant difference," says Georgia Tech Athletic Director Homer Rice.

"I studied this when I was coaching (the professional) Cincinnati (Bengals). The problems we found were mostly when turf (artificial) was set up for baseball and football," Rice says, pointing out that multiple uses can pose problems.

Rice adds the new turfs are better and may have less injuries occuring on them.

Although collegiate sports officials do not widely recognize the higher rate of injuries in third quarters as a problem needing immediate attention, some conferences plan to address the issue.

Gene Calhoun, supervisor of Big 10 football referees, has recommended the conference discuss letting athletes have a longer time to stretch before the start of the third quarter to lower the rate of third-quarter injuries.

"I will put it on their agenda for their November meeting," says Underwood.

Quote:

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13	Women's Volleyball, Tampa 7 p.m.
19	Women's volleyball at home, Rollins, 7 p.m.
22	Women's volleyball Sunshine State Conference Championship
23	Men's Basketball at Palm Beach, Atlantic, 2 p.m.
25	Women's Basketball at home, Monmouth College, 7:30 p.m.

Womens Basketball Preview:

Lady Monarchs
Conditioned Squad Prepares For Opener

By DOUG LATINO

"Deeper in talent, with quality in the guard position" is the way third year women's basketball coach John Swart describes this years squad.

"Its probably the strongest Saint Leo has been in the guard position and definitely the strongest since I've been here," Swart added.

The guard position that Swart is speaking so highly about sees All Sunshine State Conference player Denise Brooks returning from last years squad. In addition to multi-talented Brooks, the team also has a strong bunch of recruits as well as players who saw action last year. Mary Letcher and Donna Foote are two players Swart says will take scoring pressure off of Brooks. Along with Foote and Letcher, freshman Barbara Anne Kirk of Atlantic Highlands, New Jersey, is expected to see playing time up front handling the ball.

A problem plaguing the team at this early stage in pre-season preparation is players involved in other sports. "Our women are athletes and they are multi-talented, consequently they are involved in activities year 'round," says Swart. Hotagner and Freshman Susan Weicherding of Valrico are both finishing up with the womens volleyball team while Letcher just finished as Saint Leo's number one female cross country runner. She'll be able to devote her energies full time to basketball as she just completed the season by running this past weekend in Mississippi in the Division II Regional Championship. "Both Susan and Sandy (Hotwagner) athletes and aggressive and should be exciting to watch," Swart said.

"This year with having talent we're working more on finesse, our goal is to keep our foul totals under six each half." Swart goes on to say, "We're not coaching stealing the ball but rather influencing the opposing offense to make mistakes and turnovers." Coach Swart added that statistics show most turnovers are a result of aggressive play, not just going after the ball.

Some highlights on the womens schedule this season include a first ever trip to the University of South Florida. This will be a chance for the Monarchs to play in the pleasant atmosphere of the air supported Sun Dome. Another road date sees the women traveling to play Edward Waters College in the Jacksonville Coliseum.

"We have some home dates with some strong northern teams too," Swart added. "We're hosting Salem College and Davis and Elkins College from West Virginia and we open with Monmouth College from Illinois."

This year the schedule is set up so the team gets plenty of action before conference play. "Looking to the conference, we're going to have some tough opponents, Tampa College added a 6'2" and 6'4" freshman to their roster and Florida Atlantic has a 6'4" player from Sweden," Swart said. "Each conference team seems to have gotten better and each have impressive rosters."

"We should have some exciting basketball to witness this year," Swart commented. "With our strong front line, we'll be able to have a multi-offense and this will mean getting the ball inside to Ursula (6'0 senior Ursula Kirnes who returns to anchor the backcourt. She was the teams top rebounder and consistant scorer last year.

"If we stay free of injury and meet our goal of having less than six fouls per half, we'll have a successful season."

Coach Pat Reedy

Experience And Respect Gained For Soccer Team

By DOUG LATINO

Even though Saint Leo's varsity soccer schedule just ended last week, Coach Hal Henderson is already looking toward next year with excitement, "We were very respectable this year, with only two juniors and no seniors on the squad we'll certainly be ready for 1986."

The Monarch's roster of 25 players does in fact list only two juniors. The remaining players are comprised of seven sophomores and 16 freshmen. "Most of the teams we played all year were made up of seasoned seniors and juniors, so it's obvious that we gained valuable experience." Henderson added. At the same time of gaining experience the team also gained a reputation in the conference of not being a push over. "While we didn't beat the nationally ranked teams in our conference (Saint Thomas #11, Barry #19) we played them tough," Henderson said. At the same time it can be noted that our Monarchs improved from a 9-0 beating from the University of Tampa and Eckerd last year to narrow losses of 2-1 this year. "We also won our first conference game in four years with a victory over Florida Southern," Henderson commented.

While these accomplishments aren't equal to taking on the world, it should be made known that Henderson basically had to start from scratch when he came to Saint Leo. The program was in shambles with a part time coach and no money for scholarships. "We plan to continue to upgrade the program, but it is a slow process." Henderson goes on to say, "You attract players with a winning record and scholarship money, today's high school senior shops around and is more choosy with his decisions."

The process is understandably a slow one. It is a tough row to hoe of upgrading the schedule, but possibly suffering the consequences of a poor win-loss record. "Saint Leo lost four blue chip players because they were able to get scholarships elsewhere," Henderson said, "What's happening here is we're attracting players because emphasis is put on a sound program and a chance to play."

It seems clear that Coach Henderson has built a respected Sunshine State Conference team out of hard work and determination. Five out of the seven conference teams boast 9 full ride scholarship players per team. Saint Leo has the equivalent of one.

"With a year like we had this year, and what we gained (experience and respect) we look to improve substantially," Henderson said.

Coach Reedy
Moves On

By ANDY PHILLIPS

The longer you spend in one place, the more of yourself you leave behind when you finally realize it's time to move on.

Nine years ago, a freshman from New York arrived here. Today he is leaving here a married man with two kids. Pat Reedy attended Saint leo (1975-1979) and has coached cross country for the past five seasons.

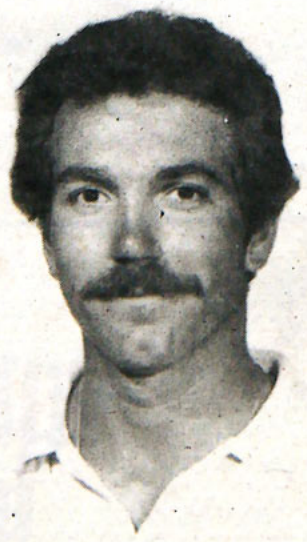
"There was always something to do," said Reedy. As a student he was involved with intramural sports, fraternity activities (Alpha Sigma Chi), and was an R.A. for three years.

"Saint Leo didn't have cross country when I was here, there wasn't anyone around to coach," said Reedy.

Norm Kaye asked Reedy to coach cross country. This was a new challenge for him. He was always into sports while he was a student, but never ran cross country. "Every year I've learned more and more, working with the team is what I enjoyed the most. I'll miss the coaching and the interaction between the players," said Reedy.

"Basically, this year is no different from any other year. You always have runners from last year who you know are going to run, but you still don't have a complete team. We sometimes had to dig up some runners from the campus. Out of all the years, every one has given me their best," said Reedy.

To the next cross country team, "Best of Luck, hope they have as much fun as I have over the past five years," said Reedy.



DENISE BROOKS returns to lead Lady Monarchs.

Pat Reedy is now the assistant principal of instruction at Zephyrhills Middle School.

N.C.A.A. Report:

Fake Turf Causes Injury

A football player runs a 50 percent higher risk of injury while playing on a synthetic field than on natural grass, a recent National Collegiate Athletic Association (NCAA) study says.

The NCAA, which has been studying football injuries for the last three years, also found that more injuries occur in the third period than any other time.

But many athletic directors, enamored by artificial turf's lower maintenance costs, say the injuries caused by synthetic grass usually are superficial. They say they'll need more data before they abandon the artificial surfaces and return to grass.

NCAA officials also say not enough data have been collected to justify a movement back to grass, and note many of the injuries sustained on artificial turf may be minor.

"You have more abrasions on an artificial surface," says Assistant Athletic Director Bill Goldring of Indiana State University, where football is played on a synthetic surface. There does not seem to be any evidence, however, of more serious injuries on such fields, he adds.

While the NCAA study did not differentiate between serious and minor injuries, it did show knee injuries occur about 50 percent more often on synthetic surfaces.

Other athletic directors seem to agree with Goldring that, until there's more evidence the artificial fields cause more injuries, they won't go back to natural grass fields.

Blaming artifical surfaces for increased injuries is "a common opinion, but it's not proven, not scientifically," says Clarence Underwood, commissioner of the Big 10 Conference men's programs.

"There haven't been enough serious injuries to compare," observes Jim Muldoon, spokesman for the Pacific 10 conference, in which half of the teams play on plastic composition.

"Very few players like to play on it. They complain about abrasions and some say it's hard on their legs. They hurt after a game," Muldoon adds.

"Wide receivers and backs, some of them like it (artificial surface) for (making quick turns). They say they feel faster on it," notes Muldoon.

Some college officials are adamant. "We'll never switch. Nobody has ever talked about it," states Dave Baker, sports information director for Pennsylvania State University, which celebrates its 100th football anniver-

please turn to page 7 see Turf